

Violine II

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Konzert g-moll für Oboe, Streicher und B.c.

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Violine II

J. M. Molter

[Allegro]

4

6

9

13

17 3

23

28

32

35

3

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of chords: a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), and a D-flat major triad (D-flat, F, A-flat). This is followed by a quarter rest, then a whole rest, and finally a quarter note G. The staff ends with a quarter rest, followed by a series of chords: a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), and a D-flat major triad (D-flat, F, A-flat).

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes, starting on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4. The staff ends with a double bar line.

The first staff of music is written on a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a whole note and a repeat sign.

[Larghetto]

Musical score for Violine II, measures 4 to 66. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked [Larghetto].

Measures 4-6: Initial melodic phrase with eighth and sixteenth notes.

Measure 7: Continuation of the melodic phrase.

Measures 13-14: First measure rest (2 measures).

Measures 20-21: Second measure rest (2 measures).

Measures 26-27: Third measure rest (2 measures).

Measures 32-33: Fourth measure rest (7 measures).

Measures 44-45: Trills (tr) and forte (f) dynamic.

Measures 50-51: Fifth measure rest (2 measures).

Measures 59-60: Sixth measure rest (3 measures).

Measures 66-67: Final melodic phrase.

[Allegro]

Violin II musical score, measures 1-96. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked [Allegro]. The score consists of ten staves of music. Measure numbers 10, 17, 24, 33, 43, 51, 61, 68, 75, 84, and 89 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and trills with grace notes (tr~) are present in measures 24, 68, and 75. A fermata is placed over the final measure (96).

10

17

24

33

43

51

61

68

75

84

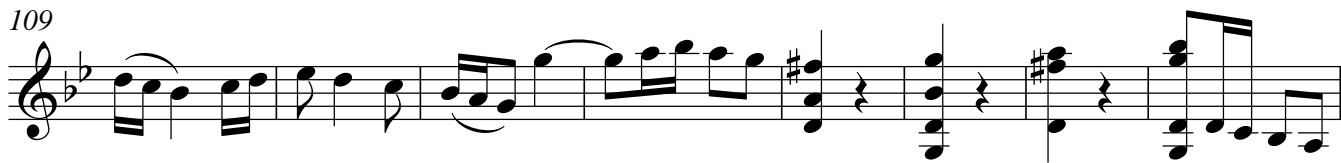
89

7

100



109



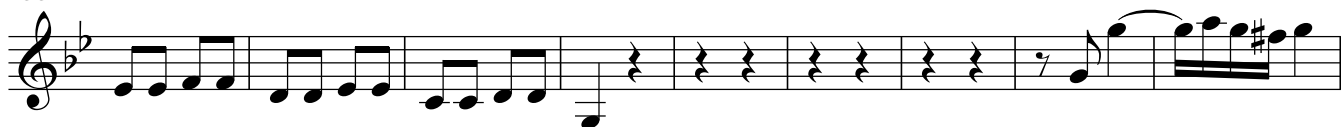
117



125



133



142



148

